

Registraties "O Heilige Nacht", Wh K901

1. Noël Flamand

trad.

Diskant: Oboe
Bas: Viola dolce 4, 8va bassa
Expression
Forte Expressiv discant
Prolongement
Achterklep open

2. Es ist ein Ros entsprungen

Michäel Praetorius

a. discant: Waldhoorn 16, piano
Bas: Fagott 16
b. Discant: Waldhoorn 16, mezzoforte
Bas: Fagott 16
c. Discant: Waldhoorn 16, piano, Flute 4
Bas: Fagott 16
Expression
Achterklep open
Forte expressiv discant, bas

3. O zalig, heilig Bethlehem

Guilelmus Messaus

a. Discant: Vox Jubilans 8va ottava
Bas: Aeolsharfe 2
b. Discant: Vox Jubilans 8va ottava
Bas: Aeolsharfe 2, 8va bassa
Expression
Achterklep open
Forte expressiv discant, Forte bas

4. Alma Redemptoris Mater

Guillaume Dufay

Discant: Waldhoorn 16, forte; 8va ottava
Bas: Viola dolce 4, 8va bassa
Expression
Vox Humana
Achterklep open

5. Wachet auf, ruft uns die Stimme

Johann Seb. Bach

Discant: Melodia 8, Schalmei 8, Klarinette 16, Waldhoorn 16
Bas: Diapason 8, Gamba 8, Fagott 16
Vox Humana
Achterklep dicht
Forte discant, bass

6. In dir ist Freude

Giovanni Gastoldi

Discant: Schalmei 8, Waldhoorn 16, forte
Expression
Achterklep open
Forte Discant

7. In dulci Jubilo

Discant; Flute 4
Bas: Viola dolce 4
Expression
Vox Humana
Forte discant
Prolongement
Achterklep open

Johann Seb. Bach**8. Maria durch ein Dornwald ging**

Discant: Waldhoorn 16, piano
Bas: Viola dolce 4
Double expression
Achterklep open

trad.**9. Les Bergeries (Rondeau)**

Discant: Waldhoorn 16, mezzo forte
Bas: Viola dolce 4
Double Expression
Vox Humana
Forte bas
Achterklep open

Francois Couperin**10. Pastorale**

a. Discant: Klarinette 16, 8va ottava
Bas: Bourdon 8
Prolongement
Discant Forte
b. Discant: Flute d'amour 8
Bas: Bourdon 8
c. Discant: Klarinette 16, 8va ottava
Bas: Gambe 8
Forte expressiv discant
Vox Humana
Prolongement
Expression

Dominico Zipoli**11. Deux Noël's (uit l'Organiste)****Noël 1:**

a. Discant: Oboe 8
Bas: Gambe
b. Discant: Waldhoorn 16, piano; 8va ottava
Bas: Bourdon 8
Double expression
Forte expressiv discant, forte
Vox Humana
Klep open

Cesar Franck

Noël 2:

a. Discant: Waldhoorn 16, piano

Bas: Viola dolce 4

b. Discant; Waldhoorn 16, piano; 8va ottava

Bas: viola dolce 4

c.1: als a

c. 2 Viola 4 dolce wordt viola 4 en vervolgens weer Viola dolce; Forte expressiv bas

Double expression

Vox Humana

Klep open

12. O Heilige Nacht**Franz Liszt**

a. Discant: Waldhoorn 16, piano; 8va ottava

Bas: aeolsharfe 2: 8va bassa

Double expression

Forte bas

b. Discant: Flute 4

Bas: Viola dolce 4

Forte expressiv bas, discant

Vox Humana

Expression

c. Discant: Oboe 8

Bas: Aeolsharfe 2

General crescendo

Expression

Klep open

13. Pastorale**Johann Seb. Bach**

Discant: Waldhoorn 16, mezzo forte; 8va ottava

Bas: Viola dolce 4 8va bassa

Double expression

Vox Humana

Klep open

14. Wie schön leucht't der Morgenstern**Max Reger**

Discant: Waldhoorn 16 piano; 8va ottava

Bas: Subbass 16, Bourdon 8; bas in verdubbeling gespeeld

Vox Humana

Klep open

15. Brich an, o schönes Morgenlicht**Johann Seb. Bach**

Discant: Melodia 8, Schalmei 8, Waldhoorn 16, Klarinette 16

Bas: Diapason 8, Gambe 8, Fagott 16, Viola dolce 4, Subbass 16

Vox Humana

Forte expressiv bas, discant

Klep open